

## LUIS BAYONAS

Born in Spain during the Civil War. The Spanish war was the kind of insidious, devastating war that reached beyond the battlefield, and into the bedroom and the kitchen. A disease that infected everybody for years to come. Luis did art and music in Spain and later got a job in a film studio doing backdrops and his life shifted gear when he met Luis Bunuel. He ended up making films by accident, became a script writer and came to Australia in 1970 when he married Lynn, a Melbourne girl, in Madrid. He's worked in more than 30 feature films, written 5 of them, 4 teleplays, and more than 100 episodes for various Australian TV series ('Homicide', 'Flying Doctors', 'Country Practice', 'Special Squad', 'GP' and so on) during the following twenty or so years - until he experienced some kind of spiritual death caused by alcohol and an overload of formula television, followed by unexpected resurrection when he moved to Lithgow, New South Wales, and gave up writing and became a taxi driver. That helped him get his head together and return to painting in the late 90's. Which, in turn, took him back to writing, music and film making - his way. Luis has never made a decision in his life. He reckons it works. .

### 'COWS AND BAYONETS'

Luis says about this show:

'When I'm happy I get anxiety.

I live in Western Victoria., not far from the Otway and the ocean, and am surrounded by cows and green paddocks. I've never been so happy in my life. The world out there is falling apart, you're safe. You think you are. The news is *out there*, when things get too depressing you flick your remote, and the kids dying of AIDS in Africa, the wars, the tsunamis, disappear. And then one day the paranoia stops being paranoia. The horrors become more and more present. Flicking channels doesn't do it any more; it stops being the 9 o'clock news and becomes real life.'