

Linda Himmelfarb

b. 1956 (uk)

Painting became important to me in 2000. It began to represent a feeling of freedom and autonomy that I felt in few other areas of my life. Always strongly attracted to colour, the technicalities of perspective and proportion were of little relevance to the way I wanted to paint.

After my basic art education in the UK, at a state grammar school, most of my art work had taken place inside my head.

Raising a family and trying to find my way in the world was challenging and to put anything tangible down would have been confronting and confusing.

I enrolled at Victoria University, South Melbourne campus, for a Visual Art Diploma. I later switched to Holmesglen Tafe to complete this.

My work is mainly concerning inner lives, predominantly of women. Much of it has been interpreted as autobiographical but this isn't always the case. As a Pisces I am strongly intuitive often picking up more on what others don't present. This is what I reflect back, with my own interpretations added or as a comment.

Flowers feature in many of my paintings, and this is autobiographical. Like many artists, my childhood was not ideal and the presence of flowers in my English garden was a great source of sustenance, security and joy to me. The flowers I paint are not identifiable, but representative of the way they make me feel.

I often paint in acrylic, adding collage. I enjoy painting in oils and plan to expand on my oils folio.

My paintings are intended to be striking and not technically perfect. This is very important to me. I feel so many of us, not just artists, have the burden of perfection inflicted on us by the outside world and art should be one place where we don't have this pressure.